

George Winston
AUTUMN
piano solos

SEPTEMBER

1. Colors/ Dance 10:25

Inspired by the blazing yellow cottonwoods of Miles City and Billings, Montana, where I mainly grew up, and it was composed in 1979.

I was inspired to start playing organ in early 1967 after hearing the Doors' self-titled first album, - which to me is like one long song from beginning to end with 11 parts, and it is the album that most inspired AUTUMN. The middle improvisation section of *Colors/Dance* (on the two chords of F# minor and D6, was especially inspired by the Doors improvisation in their instrumental section of *Light My Fire* (with the two chords of A minor7 and B minor7. In 2002, I recorded a solo piano album, NIGHT DIVIDES THE DAY-THE MUSIC OF THE DOORS.

I was also influenced by the version of *Greensleeves* by jazz organist Jimmy Smith, [c 1925-2005], from his 1965 album, ORGAN GRINDER SWING, especially by his improvisation on the two chords of C minor11 and Db9(#11) in his arrangement. Jimmy Smith himself had been inspired by saxophonist John Coltrane's, [1926-1967], version of *Greensleeves*, with his improvisation on the two chords of D minor (6/9)/11 and Eb9(#11) from his 1961 recording, THE COMPLETE AFRICA/BRASS SESSIONS. The Doors had been inspired in the middle of *Light My Fire* by Coltrane's version of *My Favorite Things*, with his improvisations first on the two chords of E Major7 to B9, and later on the two chords of E minor11 and F# minor11, from his 1960 album MY FAVORITE THINGS; and by Coltrane's song *Ole'*, with his improvisation on the two chords of B Major and C Major, from his 1961 album, OLE' COLTRANE, and I was influenced by those pieces as well. I was also influenced by a similar improvisation in the song *Black Napkins* by composer/guitarist Frank Zappa [1940-1993], especially after hearing him play it live. All of Frank's music has been very inspirational to me, particularly his 1969 instrumental album HOT RATS.

When I play Colors live I now play it as a medley with Tamarack Pines, the song that begins my FOREST album.

2. Woods 6:47

Inspired by the trees in Miles City, near the Yellowstone River in Eastern Montana. Composed in 1974.

3. Longing/ Love 8:48

Composed in 1975

OCTOBER

4. Road 4:14

Composed in 1971

5. Moon 7:44

The first half was composed in 1973, and the second half was composed in 1979. The second half is influenced by traditional Japanese Koto music. When I play this song live, I now play it with the piece *Lights in the Sky* (on my FOREST album), near the end of the song.

6. Sea 2:42

Composed in 1973. Influenced by The Doors, and the introduction is inspired by guitarist and composer John Fahey (1939-2001).

7. Stars 5:40

Composed in 1973. This was partly inspired by composer Dominic Frontiere's soundtracks for the first year of the television series, THE OUTER LIMITS (1962-1963). Some of his music is on the soundtrack album, THE OUTER LIMITS ORIGINAL SOUNDTRACK (Crescendo Records).

The end of *Stars* was also influenced by two songs, *Adagio* and *Lullaby*, from the *Gayne Ballet Suite*, composed in 1942 by the Russian composer Aram Khachaturian [1903-1978]. His *Adagio* was also prominently used in the soundtrack of the film, 2001—A SPACE ODYSSEY.

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For a complete discography and more information see www.georgewinston.com

DANCING CAT RECORDS & HAWAIIAN SLACK KEY GUITAR

George Winston is recording many of the masters of Hawaiian Slack Key guitar for Dancing Cat Records. *Slack Key* is the name for the beautiful solo finger-style guitar tradition unique to the Islands, which began in the early 1800s and pre-dates the better-known steel guitar by half a century.

For more information about Hawaiian Slack Key guitar, including an eight section information booklet, to hear song samples, and to order recordings, visit our website at **www.dancingcat.com**.

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